



AMERSFOORT

International City Of Jazz

OLDEST DUTCH JAZZ FESTIVAL
3 OUTDOOR & 12 INDOOR STAGES
INTERNATIONAL AUDIENCE & PROFESSIONALS
HISTORIC CITY CENTRE AS DECOR
HIGH QUALITY JAZZ
INT. LAUREATES PROGRAM
JAZZ & WORLD MUSIC CONFERENCE



jazznl

Rabobank
AMERSFOORT
JAZZ

WHY

SHOULD YOU BE IN AMERSFOORT?

Once every year, for four days, the city centre of Amersfoort is changed into the historic backdrop for the Amersfoort Jazz Festival. Spread through the city you will find high quality jazz music accessible for all and everyone, all concerts are free of charge.

The festival consists of three outdoor stages, with the city's historic centre as décor. Twelve indoor stages located in various monumental buildings spread throughout Amersfoort, presenting a wide range of (inter)national jazz & world music to a big audience. The festival additionally hosts an international Laureate Festival, presenting finalists of prestigious international music competitions from all over the world, to the festival audience and the international festivals, competitions directors and programmers attending the Jazz & World Music Conference.

WHAT

YOU NEED TO KNOW ABOUT...

Amersfoort Jazz Festival

Amersfoort Jazz is one of the oldest festivals in the Netherlands. This 4 day event hosts over 350 performing artists on multiple in- and outdoor stages and is yearly visited by over 80.000 visitors. The Amersfoort Jazz Festival hosted international guests like Curtis Fuller (2005), Candy Dulfer (2006 & 2012), Toots Thielemans (2008), Gino Vannelli (2008), Ronnie Cuber (2009), Oleta Adams (2010), Deborah Brown (2014), Fatoumata Diawara (2010), Blick Bassy (2011), Niladri Kumar (2011), Wouter Hamel (2011), Tommy Smith (2012), Rosenberg Trio (2012), Dr. Lonnie Smith (2013), Carel Kraayenhof (2015) and Izaline Calister (2016).

Amersfoort Jazz has a broad view on Jazz & World music; the main musical requirement is the element of improvisation incorporated in the act. The festival has multiple stages to facilitate each act, with the following programming lines:

- Honour our music legends
- Challenge young and upcoming talents
- Present unique combinations in XL concerts at big stages
- Present unique combinations in XS concerts at intimate stages
- Present a mixture of Dutch and international artists at the festival
- Present an artist in residence
- Present a focus-country at the festival

The festival hosts over 140 concerts each year and has fifteen in- and outdoor stages suitable for these various types of concerts:

STAGE	TYPE	PAX	PROGRAMMING
LVK Square	Outdoor	2.500	Int. Jazz & World
Hof Square	Outdoor	5.000	Int. Jazz & World
Groenmarkt	Outdoor	1.500	Dutch Jazz & World
Theatre De Lieve Vrouw	Indoor	200	Int. Jazz & World (xs)
Theatre Flint	Indoor	850	Dutch Jazz & World / Laureates
Observant Schutter	Indoor	150	Laureates
Observant Galerij	Indoor	120	Laureates
Observant Stadscafé	Indoor	120	Jamsession stage

STAGE	TYPE	PAX	PROGRAMMING
Aegtenkapel	Indoor	180	Laureates/xs acoustic
Mannenzaal I	Indoor	90	Int. Jazz & World (xs)
Mannenzaal II	Indoor	40	Int. Jazz & World (xs)
Lutherse kerk	Indoor	150	Dutch Jazz & World (xs)
Mariënhof	Indoor	120	Dutch Jazz & World (xs)
Mondriaanhuis	Indoor	80	Art & music projects
Xaveriuskerk	Indoor	300	Gospel during church service

For professionals and performing artist the Observant serves as an *artist pavilion*, suitable for networking, meeting each other, restaurant, bar, informal jam sessions and a place where you can relax and put your feet up.

Jazz & World Music Conference by JazzNL

In 2016 over 30 international festival organisers attended the J&W conference and the festival. Foundation JazzNL aims to facilitate cooperations between festivals and competitions as a unique eco-system for talent development, national artist and repertoire promotion, competition winners exchange, city marketing and knowledge sharing between festivals on topics like programming, safety, marketing, crowd management, insurance and ticketing. In 2016 the first step of an International Jazz Festival Alliance was agreed upon. In addition a 'JazzExpeditions' took place. This is a bilateral cooperation between two vibrant national jazz networks. South Africa was 2016th collaborating exchange partner for JazzNL, which meant ten internationally acclaimed South African musicians performed at the festival and that following September fourteen Dutch artists performed in South Africa.

Laureate Festival by SENA and JazzNL

In 2017 the Amersfoort Jazz Festival will host a Laureate Festival as a new important part of their festival. Festivals attending the Jazz & World Music conference can present a laureate of their choice to play at the Laureate Festival. The proposed musicians will enter a multi-day program including their own performances, collaborations with other laureates, workshops, lectures, network sessions and optionally the jam sessions. The aim is to create a unique experience for the laureates and boosting their careers at the same time.

Amersfoort

Amersfoort is located in the centre of The Netherlands and is perhaps the most diverse city in the country. With the historic city centre, the social events, the retail mix, the architecture and the beautiful natural environment, all visitors will find what they are looking for. Zoover notes Amersfoort in the top 10 best city trips and the city is voted 'Best City Hotel'.

In general Amersfoort aims at becoming an international melting pot where musicians (young and old/talent and renowned/national and international) and professionals meet and experience in the city, at the festival or in the conference and after that become an ambassador for the future. Therefore we say Amersfoort; *international city of jazz*.