

**Resilience, Improvisation and Reciprocity
Programme**

21 November 2020

Rebuilding the World Jazz Festival Network

Day 2: Saturday, 21 November

Central European Time

1:15pm-4:20pm

Music by South African music laureates

1:15pm till 2:00pm

Introduction: Andre le Roux

Cyber Coffee Chats (facilitated chats online)

Please join the same zoom link as yesterday.

There will be 3 breakaway rooms that participants will be allocated to by our technical crew.

Participants will discuss 3 to 5 recommendations

Breakaway room 1: Cyber Coffee Chat for festival promoters

Facilitator: Alexander Beets and Andre le Roux

Scribe: Nothemba Madumo (Metro FM)

Breakaway room 2: Cyber Coffee Chat for musicians

Facilitator: Ellister van der Molen

Physical & Postal Address: 105 A, Third Avenue Melville Johannesburg, South Africa

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Email: hello@iksafrica.com

Company Registration Number: CK 2004/028518/23

Website: www.iksafrica.com

Scribe: Brenda Sisane (Kaya FM)

Breakaway room 3: Cyber Coffee Chat for arts administrators, managers, journalists and sponsors

Facilitator: Nomfundo Xaluva

Scribe: Magdalena Fijalkowska (Polish Radio)

2:00pm till 3:00pm

Welcome by Andre le Roux

Theme 4 - Strategies for recovery

“If we don’t stick together, we are done,” says Anita Verheggen (JazzNL board member of the Kunstenbond (Dutch Musicians Union) and Sena Performers in the Netherlands).

What are the solutions, options and opportunities for building resilient world jazz music festivals to adapt or thrive? How do we go about building a network of mobility in the digital and physical realm for jazz and world music artists in partnership with committed festivals?

Session 5:

Facilitator: Alexander Beets and Andre le Roux

- Presentation: Earning capacity of musicians online – Alexander Beets / Michel Peek Armada (Netherlands – JazzNL Foundation)
- Presentation: Sylwester Ostrowski – Hybrid Festival Models

Respondents: Babylas Ndiaye (Senegal - Deedo) / Alan Webster (SA – National Arts Festival) / Alexander Plooi (NL - Culturechannel.tv) / Jess White (SA / Australia – Akum Agency) / Georgina Javor (USA - Jazz Lincoln Center), Michael Balkind (SA – Soda Studio Johannesburg), Gwen Ansell / Duangpon Pui Pongphasuk / Mahesh Babu / Anita Verheggen

Session 6:

3pm till 3:45pm

Facilitator – Alexander Beets and Andre le Roux

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- Presentation: National Podium Plan by Ben van den Dungen (Netherlands)
- Discussion: Social and cultural funds – James French, Charlie Wall-Andrews (Canada – SOCAN Foundation), Anita Verheggen (Netherlands – SENA) and Ikaros van Duppen (Netherlands – Buma Cultuur)

Respondents: Magdalena Fijalkowska / Gail Boyd / Vera Kuipers (USA – Dutch Culture USA) / Sylwester Ostrowski / Rashid Lombard / Alexander Beets / Georgina Javor / Seton Hawkins (USA - Jazz Lincoln Center) / Anita Verheggen / Regis Guerbois (France - Marseilles Jazz Festival)

Coffee Table Chats Feedback Session - Come up with 3 to 5 recommendations

3:45pm – 4:00pm

Feedback from scribes:

Closing by Alexander Beets and Nomfundo Xaluva

4:00pm – 4:05pm

Music by South African music laureates

4:05pm till 4:20pm